

SOLO EXHIBITIONS

2016 "Poetry off the Page," curated by Gina Inzunza, AOT Project Salon, Bluestockings Bookstore, New York, NY.
2015 "Poetry off the Page," curated by Gina Inzunza, AOT Project Salon, Bluestockings Bookstore, New York, NY.
2014 "Swans," Textile Art Center, Brooklyn, NY.
2007 "Vermont," Posey Baker, Brooklyn, NY.
1997 "Fours: Vermont Tales," curated by Simone Tieber, Tieber Studio, New York, NY.
1994 "Exhibition," Bergdorf Goodman Men, New York, NY.

GROUP EXHIBITIONS

2025 "Power and Privilege", Coffey Park, Red Hook, Brooklyn, NY 6/25-8/25
2024-25, 12/12, juror Emily Chiavelli, EST. Gallery, Brooklyn, NY 12/12-1/12/25
2024, "Spectrum of Exposure", juried by Steven Weiss, BWAC, Brooklyn, NY 11/2-24
2024 Art and Poetry, Poet, Diane Mehta, Arts Gowanus, Brooklyn, NY, 10/19-10/20
2024 "Works of Wonder, ChincharMaloney, Taos, New Mexico, ongoing
2023 "Vital Impetus: Life Force", Untitled at 3 Freeman Alley, NY,NY 11/10/23-2/15/24
2023 PSWT Arts, Brooklyn Work Space, 10/10/23-2/1/24
2023 "Capturing Beauty II", The Lakes Gallery, Laconia, NH, 8/5-9/4/23
2023 "Vital Impetus, curated by Elizabeth Chatham, 5 Rivington St., New York, NY
2023 "Blended Being, Art Front, juried exhibit curated by Suzanna Plotnick, Newark, NJ
2022 "The Art of Coney Island," curated by Alicia Degener, BWAC, Red Hook, Brooklyn, NY.
2022 "Act Natural," Berlin Collectiv, curated by Stephen Wozniak, Berlin, Germany, and online.
2022 "Fragile Rainbow: Traversing Habitats, May 7-June 4, Williamsburg Art and Historical Center, Brooklyn, NY, An EcoArtSpace exhibit, curated by Sue Spaid
2021 "Current Artwork", Artfare, Invited by Aki Karja, Founder, online platform.
2021 "Oc.cu.pied," curated by Yvena Despagne, Atelier Canal, Brooklyn, NY.
2021 "The Art of Coney Island," curated by Alicia Degener, Brooklyn Waterfront Artists' Coalition, Red Hook, Brooklyn, NY.
2021 "We Are Here Now," Berlin Collectiv, curated by Nicole Cohen, Berlin, Germany, and online.
2021 "(Nature In) Lockdown, Ocean Totems," curated by Yinbi Lee and Maryam Arshad, *Floresta Magazine*, online.
2021 "(Nature In) Lockdown, "Blossoms of an Oak Tree", curated by Yinbi Lee and Maryam

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Arshad, *Floresta Magazine*, online.

2020 "Naturartis," curated by Katia Hermann, Berlin Collectiv, Berlin, Germany.

2020 "Social Media," curated by Gwendolyn Kerber, Berlin Collectiv, New York, NY and Berlin, Germany.

2017 "Tattooed New-York," curated by Cristian Panaite, The New-York Historical Society, New York, NY.

2017 "On Site in 16 Cities," curated by Nicole Cohen, Berlin Collectiv, New York; Berlin.

2016 "Selected Projects," curated by June Bateman, June Bateman Gallery, New York, NY.

2011 "What Matters Now," Aperture Gallery, New York, NY.

2011 "Alternative Processes," curated by Joy Goldkind, Mills Pond House, Saint James, NY.

2010 "Small Works," curated by Charles Long, 440 Gallery, Brooklyn, NY.

2009 "Alternative Photography," curated by Robert A. Schaefer, Jr., Soho Photo Gallery, New York, NY.

2007 "Indwelling: Living in a Female Body," curated by Joyce Tenneson, Cooper Union, New York, NY.

2007 "A Day in the Life of Tunbridge," Tunbridge, VT.

2006 "Palladium Diptychs," curated by Stephen M. Schaub, Indian Hill Gallery of Fine Photography, Wells, VT.

2006 "Past is Present," Visual Studies Workshop, Rochester, NY.

2006 "Body of Work," Positive Focus, Brooklyn, NY.

2002 "Inside/Out", curated by Deborah Whitney, Whitney Art Works, Greenport, NY.

2001 "Four Squared", curated by Deborah Whitney, Whitney Art Works, Greenport, NY.

1999 "Fifth Artists' Congress," New England Artists' Trust, juried by Dan Cameron, Hilles Gallery, New Haven, CT.

1997 "Everything Cool," curated by John Stevenson, John Stevenson Gallery, New York, NY.

1996 "Dancing on the Edge," curated by J. Abbott Miller and Patsy Tarr, *DANCE INK Magazine*, Frieda and Roy Furman Gallery at the Walter Reade Theater, New York, NY.

1993 "Layers", curated by Robin Rice, Robin Rice Gallery, New York, NY.

PUBLICATIONS

2023 "Blended Beings", catalog, edited by Janet Morgan, Art Front, Newark, NJ

2021 "The Art of Coney Island," catalog, edited by Alicia Degener, Brooklyn Waterfront Artists Coalition.

2012 "Sensorium," Skowhegan School of Painting and Sculpture, juried publication.

2008 - 2012
"Choices in Childbirth," Handbooks, Choices in Childbirth, New York, NY.

2007 "Past is Present," catalog, Visual Studies Workshop, Rochester, NY.

2006 "Photo Review," curated by Philip Brookman, juror, *Photo Review Magazine*.

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1997 "DANCE INK Photographs," edited by J. Abbott Miller and Patsy Tarr, Chronicle Books.
1995 "In Light," Center of Photography at Woodstock, Woodstock, NY.

AWARDS AND FELLOWSHIPS

2009 P x 3 Honorarium for [artwork commission], "Vermont Homestead."
2005 Polaroid Support Grant.
2004 Polaroid Support Grant.

RELATED PROFESSIONAL EXPERIENCE

2012 "Gossip Girl," TV series, artwork for TV sets.
2010 "Mr. Popper's Penguins," Hollywood film, directed by Mark Waters with actor Jim Carrey, artwork for film set.
2009 "Eat, Pray, Love," Hollywood film, directed by Ryan Murphy with actor Julia Roberts, et. al., artwork for film set.
1999 *Orion Magazine*, photo illustrations for article: "Reversing the World," by Laura Sewell Volume 18, Number 4.
1996 *DANCE INK Magazine*, photo illustrations for article: "Angel Corella," Volume 7, N. 1.
1995 *DANCE INK Magazine*, photo illustrations for article: "Neil Greenberg," Volume 5, N.4.
1995 Bergdorf Goodman Men, art installation for window displays, New York, NY.
1993 - 1995
Penguin Books, Random House, Houghton Mifflin, and Pantheon Books, book cover illustrations, New York, NY.

COLLECTIONS

The Brooklyn Museum, Brooklyn, NY
The New York Public Library
The Polaroid Collection
The Center for Photography at Woodstock
The Altria Group
The National Museum of Building

EDUCATION

2025 School of Visual Arts, BioArt Residency, New York, NY.
1972 New York University, M.A., New York, NY.
1967 Brandeis University, B.A., Waltham, Massachusetts.
1965 Skowhegan School of Painting and Sculpture, Madison, Maine.

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