

Alice Garik, artist

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Exhibitions

- 2021 "Oc.cu.pied", curated by Yvena Despagne, Atelier Canal, Brooklyn, NY
- 2021 "The Art of Coney Island, curated by Alicia Degener, Brooklyn Waterfront Artists Coalition, Red Hook, Brooklyn, NY
- 2021 "We Are Here Now", Berlin Collectiv, summer group exhibition
- 2021 (Nature In) Lockdown, "Ocean Totems", curated by Yinbi Lee and Maryam Arshad, Floresta Magazine
- 2021 (Nature In) Lockdown, "Blossoms of an Oak Tree", curated by Yinbi Lee and Maryam Arshad, Floresta Magazine
- 2020 "Naturartis,", curated by Katia Hermann, Berlin Collectiv, Berlin, Germany
- 2020 "Social Media", Collaborative Exhibition, Berlin Collectiv, NY and Berlin, Germany
- 2017 "Tattooed New-York," The New-York Historical Society Museum, New York, NY.
- 2017 "On Site in 16 Cities" Berlin Collective, New York, NY; Berlin, Germany; Sidney, Australia.
- 2016 "Selected Projects," June Bateman Gallery, New York, NY.
- 2016 "Poetry off the Page," AOT Project Salon, Bluestockings Bookstore, New York, NY.
- 2015 "Poetry off the Page," AOT Project Salon, Bluestockings Bookstore, New York, NY.
- 2014 "Swans," Textile Arts Center, Brooklyn, NY.
- 2011 "What Matters Now," Aperture Gallery, New York, NY.
- 2011 "Alternative Processes," Mills Pond House, Saint James, NY.
- 2010 "Small Works," 440 Gallery, Brooklyn, NY.
- 2009 "Alternative Photography," Soho Photo Gallery, New York, NY.
- 2007 "Vermont," Posey Baker, Brooklyn, NY.
- 2007 "Indwelling: Living in a Female Body," Cooper Union, New York, NY.
- 2007 "A Day in the Life of Tunbridge," Tunbridge, VT.
- 2006 "Palladium Diptychs", Indian Hill Gallery of Fine Photography, Wells, VT.
- 2006 "Past is Present," Visual Studies Workshop, Rochester, NY.
- 2006 "Body of Work," Positive Focus, Brooklyn, NY.

- 2003 "Fours," Tieber Studio, New York, NY.
- 1999 "Fifth Artists' Congress," New England Artists' Trust, Dan Cameron, juror, Hilles Gallery, New Haven, CT.
- 1997 "Keeping Cool," John Stevenson Gallery, New York, NY.
- 1996 "Dancing on the Edge," DANCE INK Magazine, Lincoln Center, New York, NY.

Publications

- "The Art of Coney Island", Brooklyn Waterfront Artists Coalition, Catalog, 2021
- "Sensorium," Skowhegan School of Painting and Sculpture, juried publication, 2012
- "Choices in Childbirth" Handbooks, Choices in Childbirth, New York, NY, 2008-10012
- "Past is Present," catalogue, Visual Studies Workshop, Rochester, NY, 2007
- "Photo Review," Curator Philip Brookman, juror, Photo Review Magazine, 2006
- "DANCE INK Photographs," Chronicle Books, 1997
- "In Light," Center of Photography at Woodstock, Woodstock, NY, 1995

Awards and Fellowships

- P x 3 Honorarium for "Vermont Homestead," 2009
- Polaroid Support Grants, 2004-2005

Related Professional Experience

- Art decorating sets, "Gossip Girl," TV series, 2012
- Art for set of "Mr. Popper's Penguins," movie, 2010
- Art for set of "Eat, Pray, Love," movie, 2009
- Orion Magazine, illustrations for "Reversing the World," by Laura Sewell
Volume 18, Number 4, 1999
- DANCE INK Magazine, dancer Neil Greenberg, Volume 5, Number 4, 1995
- DANCE INK Magazine, dancer Angel Corella, Volume 7, Number 1, 1996
- Bergdorf Goodman Men, window displays, 1995
- Book covers for Penguin Books, Random House, Houghton Mifflin, and
Pantheon Books, 1993 - 1995

Collections

- The Brooklyn Museum, Brooklyn, NY

The New York Public Library

The Polaroid Collection

The Center for Photography at Woodstock

The Altria Group

The National Museum of Building

City Births, New York City, Permanent exhibition (2016-present)

Education

M.A. New York University, 1972

B.A. Brandeis University, 1967

Skowhegan School of Painting and Sculpture, Madison, Maine, 1965